



## **Gail M. Phaneuf**

Boston, MA

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### **Education**

- Masters** Emerson College, Boston, MA, Master of Arts -Theater Education. 2006  
Major Areas: Playwriting, Acting, Directing
- Masters** University of Massachusetts, MS Electrical Engineering, 1989
- Bachelors** University of Massachusetts, N. Dartmouth, MA, BS Electrical Engineering, 1987

### **Directing Experience**

- Binding the Artful Dodger*, By Gail Phaneuf, Curry College, 2009  
*The Love Note (musical)*, By Gail Phaneuf, Curry College, 2009  
\**Smoke*, by Dan Bancroft, Newton Cable Television, and Playwrights' Platform Summer Festival, 2009  
*The New Frontier*, by Doug Asher-Best, Provincetown Tennessee Williams Festival, 2008  
*Baby with the Bathwater*, by Christopher Durang, Curry College, 2008  
\**Stop Requested*, by Gail Phaneuf, Playwrights' Platform Summer Festival, 2008  
\**Choices*, by Dan Bancroft, Newton Cable Television, and Playwrights' Platform Summer Festival, 2007  
*Fallen Star*, by Jerry Bisantz, Shea Theatre, Turners Falls, 2005  
*Dancers*, by Anthony Donohue, Playwrights' Platform Summer Festival, 2005  
*Here We Are*, by Dorothy Parker, Emerson College, Boston, 2003  
*A Fix*, by Gail Phaneuf, Emerson College, Boston, 2003

\*Best Director Award

### **Producing Experience**

- Co-Producer. *MONSTERS – the Musical*, by Gail Phaneuf and Ernie Lijoi – 2006  
Producer *Binding the Artful Dodger*, 2009

### **Professional Affiliations**

- Playwrights' Platform, Boston - Executive Board Member (2007 President)
- Dramatist Guild – Associate Member

### **Business Experience**

Own and operate *The Computer Doctor* since 1992. A computer network and consulting company. Have managed seven employees and worked closely with numerous Boston businesses. Network installation and management a specialty.

### **Awards**

- Rod Parker Playwriting Award Finalist for *MONSTERS – the Musical*, 2005  
Best Director – *SMOKE* by Dan Bancroft. Playwrights' Platform Summer Festival, 2009  
Best Play and Best Director - *STOP REQUESTED* by Gail Phaneuf. Playwrights' Platform Summer Festival, 2008  
Best Director – *CHOICES* by Dan Bancroft. Playwright's Platform Summer Festival, 2007  
Best Play - *URBAN GARDENS*. Playwrights' Platform Summer Festival, 2004  
ARTA Award for Best Actress in a musical for *FOLLIES*, 1990  
Sippican Fellowship – funded Master's degree program at UMass in Electrical Engineering, 1988

## **Plays (productions/workshops/readings)**

**MONSTERS!** – (90 minute) Musical. \*Rod Parker Playwriting Award Finalist. Book/Lyrics by Gail Phaneuf, Music/Lyrics by Ernie Lijoi.

- CentAstage World Premiere – Boston Center for the ARTS - Boston, MA, 2006
- Emerson Stage, Boston, reading, 2005
- TA-DA Theater, NYC, reading, 2005

**THE LOVE NOTE** – (90 minute) Musical Book, Music and Lyrics by Gail Phaneuf

- Curry Theatre – Full production. Milton, MA 2009

**BINDING THE ARTFUL DODGER** – (90 minute) drama

- Curry College – Production, Milton, MA 2009
- Staged reading, Provincetown Winter Reading Series, 2007
- Playwrights' Platform, Boston, MA reading, 2005

**STOP REQUESTED** – (10 minute) Best Play Award - 2008

- Playwrights' Platform,

**THE TROUBLE WITH PISTILS** – (20 minute) comedy

- Playwrights' Platform Summer Festival Production - Boston, MA, 2005
- Curry Theatre Production, MA 2007

**BREAKFAST WITH MARY** – (120 minute) comedy/drama.

- Playwrights' Platform, Boston, MA reading, 2004

**URBAN GARDENS** – (20 minute) comedy \*Best Play Award 2004

- South Camden Theater Co. Production, South Camden, NJ 2007
- \*Playwrights' Platform Summer Festival Production, Boston, MA 2004

**RANDOM SELECTION** - (10 minute) absurd comedy

- Curry Theatre Production, MA 2006
- The Boston Theater Marathon Production, Boston, MA 2004
- Provincetown Theatre Co., staged reading, MA 2004
- Hovey Shorts - Play Festival, Newton, MA, 2004

**GAMES and PUZZLES** – (10 minute) Drama

- Curry College Production, MA 2007
- The Boston Theater Marathon Production, Boston, MA 2008
- Filmed for Newton Cable Television. 2008

**FRUITS AND NUTS** – (15 minute) comedy

- Curry Theatre Production, MA 2007
- Filmed for Newton Cable Television. 2008

**IF A BALL COULD DREAM** – (10 minute) comedy

- Provincetown Tennessee Williams Festival, 2008

**A PERFECT MATCH** – (10 minute) comedy

- Curry College Production, MA 2007
- ACME New Works Winter Festival, Acton, MA 2008

**A FIX** – (45 minute) drama

- Emerson College, student workshop production, Boston, MA 2003

**I'VE GOTTA GO** – (10 minute) comedy

**CLEAN-UP ON AISLE 6** – (10 minute) comedy

**NEW TRICKS** – (20 minute) comedy

**PHASES** – (90 minute) comedy

### Screenplays

**SHATTERED SILENCE** – Action/Adventure. Script by Gail Phaneuf and Richard Pacheco.

### Published Works

**RANDOM SELECTION** (10 minute play)

The Best of Boston's Ten Minute Plays (Volume One), Toneeluitgeverij VINK B.V., 2005

**STOP REQUESTED** (10 minute play)

Heuer Publishing LLC, Cedar Rapids Iowa.

### Teaching Experience

Curry College, Milton, MA

2007-Present

Scriptwriting and Acting professor. Director for main-stage and black-box productions.

Produce and coordinate the Black Box Class Acts production and the spring New Plays Festival

The Performance Factory, Waltham, MA

2003-2007

Musical accompanist for students working on vocal solos and group numbers. Acting teacher.

Script writer for acting and musical theater scenes. Technical supervisor for shows.

Women's Technical Institute, Boston, MA

1991-93

Electronics and Computer Repair Instructor. Hands-on training for entry-level technicians.

Designed and taught course on computer repair for adults with difficult work histories.

Also taught a basic electronics class, including analog and digital circuit theory and basic microprocessors.

University of Massachusetts, N. Dartmouth, MA

1986-87

Teaching Assistant for junior and sophomore Electrical Engineering labs. Lab lecture, hands-on laboratory assistance, grading.

### Acting Experience

THE GOAT

Stevie

The New Provincetown Players, MA

THE BALTIMORE WALTZ

Anna

Provincetown Theatre Co., MA

CLOSER THAN EVER

Actress II

Speakeasy Theatre, MA

LAUGHING WILD

Woman

Gateway Playhouse, MA

A DOLL'S LIFE (NYC Debut)

Barbie

Choreographers Group, NYC

EDUCATING RITA

Rita

S.E.M.A. Festival, MA

LA CAGE AUX FOLLES

Jacqueline

Zeiterion Theatre, MA

SOUTH PACIFIC

Nellie

S.E.M.A. Festival, MA

ME AND MY GIRL

Sally

Hingham Theatre, MA

GUYS AND DOLLS

Adelaide

Patchwork Theatre, MA

PICNIC

Flo Owens

Emerson Stage, MA

JACQUES BREL...

Actress II

Arena Civic, MA

ONCE UPON A MATRESS

Queen

M.I.T. Players, MA

BABY WITH THE BATHWATER

Principal

M.I.T. Players, MA

SIX DEGREES OF SEPARATION

Ouisa

Emerson, Loft Theatre

THE LARK

Joan of Arc

U.MASS Dartmouth Theatre Co.

A MADHOUSE IN GOA

Mrs. Honey

Emerson, Circle Theatre

FOLLIES

Phyllis

U.MASS

THE KEY

Woman

Emerson, Circle Theatre

STONE CLUSTERS

Emily

Emerson, Semel Theater

'NIGHT MOTHER

Jesse

Provincetown Theatre Co. (reading)