

# Gail Phaneuf

## Playwright



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## WRITING

### Published Plays and Musicals

<i>The Love Note Musical</i>	Heuer Publishing	2016
<i>The Love Note Junior Musical</i>	Heuer Publishing	2017
<i>Monsters! A Midlife Musical Meltdown</i>	Heuer Publishing	2017
<i>Games and Puzzles</i>	Brooklyn Publishers	2018
<i>Lapse</i>	Brooklyn Publishers	2018
<i>Fruits and Nuts</i>	Brooklyn Publishers	2018
<i>Perfect Strangers</i>	Brooklyn Publishers	2018
<i>Stop Requested</i>	Heuer Publishing	2010
<i>Random Selection</i>	*Toneeluitgeverij VINK B.V. (Best New Plays Boston)	2005

### Awards

Awarded 3 credit release from Curry College for Screenplay work on **KIPPY**, 2016  
Awarded 3 credit release from Curry College for NYC Off Broadway Musical **THE LOVE NOTE**, 2014  
Rod Parker Playwriting Award Finalist **MONSTERS! A Midlife Musical Meltdown**  
Best Director, **SMOKE** by Dan Bancroft. Playwrights' Platform Summer Festival  
Best Play, Best Director "**STOP REQUESTED**" Playwrights' Platform Festival  
Best Director **CHOICES** by Dan Bancroft. Playwright's Platform Summer Festival  
Best Play **URBAN GARDENS**. Playwrights' Platform Summer Festival  
Sippican Fellowship Funded Master's degree program at UMass in Electrical Engineering

## ORIGINAL PLAYS AND MUSICALS (SELECTED PRODUCED WORKS)

**MONSTERS! A MIDLIFE MUSICAL MELTDOWN** – (95 minute) Musical. Book, Music and Lyrics by Gail Phaneuf and Ernie Lijoi.

- Regent Theatre, Arlington, MA - 2012
- Deertrees Theatre Festival, Harrison, ME
- CentAstage, World Premiere – Boston Center for the ARTS - Boston, MA
- York Theatre Industry reading, NY
- Emerson Stage, Boston, reading
- TA-DA Theater, NYC, reading

**THE LOVE NOTE** – (85 minute) Musical - Book, Music and Lyrics by Gail Phaneuf

- Off Broadway – Actors Temple Theatre, New York, NY 2014
- Middleborough High School, Middleborough, MA
- Birchwood Middle School, N. Providence, RI
- South Camden Theatre Company, Camden, NJ
- Echols School, Statenville, GA
- Christiansburg High School, VA
- The Blake School, MN
- Miles Square Theatre Junior Company, Hoboken, NJ
- York Middle School, York, ME
- Middlesex School Summer Arts, Concord, MA
- Rise Above Performing Arts, Sarasota, FL
- El Capitan High School, Lakeside, CA

**BINDING THE ARTFUL DODGER** – (90 minute) drama

- Curry College – Workshop, Milton, MA 2009
- Staged reading, Provincetown Winter Reading Series, 2007
- Playwrights' Platform, Boston, MA reading, 2005

**STOP REQUESTED** – (15 minute) Best Play Award - 2008

- Playwrights' Platform, MA 2008
- South Camden Theatre Company, NJ 2009

**BREAKFAST WITH MARY** – (120 minute) comedy/drama.

- Deertrees Theatre Festival, Harrison, ME 2011
- Playwrights' Platform, Boston, MA

**URBAN GARDENS** – (20 minute) comedy \* Best Play Award 2004

- South Camden Theater Co. Production, South Camden, NJ 2007
- \*Playwrights' Platform Summer Festival Production, Boston, MA

**RANDOM SELECTION** - (10 minute) absurd comedy

- Curry Theatre Production, MA 2006
- The Boston Theater Marathon Production, Boston, MA 2004
- Provincetown Theatre Co., staged reading, MA 2004
- Hovey Shorts - Play Festival, Newton, MA, 2004

**GAMES and PUZZLES** – (10 minute) Drama

- Curry College Production, MA 2007
- The Boston Theater Marathon Production, Boston, MA 2008
- Filmed for Newton Cable Television. 2008
- Image Theater, Fem Noire Festival, Lowell, MA 2011
- FVCC 10 Minute Play Festival, MT 2017

**FRUITS AND NUTS** – (15 minute) comedy

- Curry Theatre Production, MA 2007
- Filmed for Newton Cable Television, MA 2008
- Merrimack College One Act Festival, MA 2010

**IF A BALL COULD DREAM** – (10 minute) comedy

- Provincetown Tennessee Williams Festival, MA 2008
- Native Aliens Theatre Collective, Short Story Festival, NY 2010
- Turtle Lane – Young Actors in Winter Festival, MA 2010
- Louisiana State University, Outworks Festival, Baton Rouge, LA 2011
- The Women's Theatre Project, Girl Play, FL, 2011

**A PERFECT MATCH** / PERFECT STRANGERS – (10 minute) comedy

- Curry College Production, MA 2007
- ACME New Works Winter Festival, Acton, MA 2008

**LAPSE** – (10 minute) comedy

- Fem Noire Festival, Image Theater, Lowell, MA 2012
- ACME New Works Winter Festival, Maynard, MA 2013
- Boston Theater Marathon, Boston, MA 2013

## SCREENPLAYS

**KIPPY – The Hidden Women of Rosie’s Place.** Docudrama about the Founder of Rosie’s Place. Script by Beth Healy and Gail Phaneuf, Optioned.

**SHATTERED SILENCE** – Action/Adventure. Script by Gail Phaneuf and Richard Pacheco.

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Documentary Film Editing, sound editing and story content.

**DRESS.** Documentary about how girls and boys feel about wearing dresses. Beth Healy/Gail Phaneuf

**TO HAVE AND TO HOLD.** Gay Marriage Documentary by Beth Healy

**PAULSON LANE.** Documentary of a Newton Family home

**GRAM AND RUTH.** Family stories of two elderly sisters.

## SOUND EDITING AND MUSIC COMPOSITION

THE LOVE NOTE

Sound Effect Design and Editing and Composer/Lyricist

MONSTERS! A Midlife Musical

Lyricist/Additional Music Composition, Sound Effect Design

BREAKFAST WITH MARY

Sound effect editing and design, Deertrees Theatre

THE NEW FRONTIER

Soundscape design Tennessee Williams Festival

STOP REQUESTED

Soundscape and sound effect design, Playwrights'

CHOICES

Soundscape and sound effect design, Playwrights'

THE ONE EXCEPTION

Soundscape design, Tennessee Williams Festival

DANCERS

Soundscape and sound effect design, The Company Theatre

## DIRECTING CREDITS

**MONSTERS! A Midlife Musical Meltdown,** by Gail Phaneuf and Ernie Lijoi, Regent Theatre, Arlington, MA

**Breakfast with Mary** by Gail Phaneuf, Deertrees Theatre, Harrison, ME

**Bat Boy the Musical** by Keythe Farley, Brian Flemming, Laurence O'Keefe, Curry College

**Betrayal** by Harold Pinter, Calderwood Pavilion, Boston

**\*Smoke,** by Dan Bancroft, Newton Cable Television, and Playwrights' Platform

**The New Frontier,** by Doug Asher-Best, Provincetown Tennessee Williams Festival

**Baby with the Bathwater,** by Christopher Durang, Curry College

**\*Stop Requested,** by Gail Phaneuf, Playwrights' Platform Summer Festival

**\*Choices,** by Dan Bancroft, Newton Cable Television, and Playwrights' Platform

**Fallen Star,** by Jerry Bisantz, Shea Theatre, Turners Falls

**Dancers,** by Anthony Donohue, The Company Theater

(\*Best Director Award)

## PRODUCTION EXPERIENCE

Producer with James Farrelly and Actors Temple Theatre Off Broadway, NYC. *The Love Note Musical*  
 Producer with Image Theater, The Regent Theatre, *MONSTERS! A Midlife Musical Meltdown* Arlington, MA  
 Producer with Image Theater. *MONSTERS! A Midlife Musical Meltdown*, Harrison, ME  
 Playwrights' Platform Summer Festival, Co-Producer

## ACTING (SELECTED ROLES)

\*SMALL CRAFT WARNINGS                      Leona Dawson    Provincetown Tennessee Williams Festival 2016

### *The New York Times*

THE GOAT	Stevie	The New Provincetown Players, MA
THE BALTIMORE WALTZ	Anna	Provincetown Theatre Co., MA
CLOSER THAN EVER	Actress II	Speakeasy Theatre, MA
LAUGHING WILD	Woman	Gateway Playhouse, MA
A DOLL'S LIFE (NYC Debut)	Barbie	Choreographers Group, NYC
EDUCATING RITA	Rita	S.E.M.A. Festival, MA
LA CAGE AUX FOLLES	Jacqueline	Zeiterion Theatre, MA

## WORK EXPERIENCE AND ACADEMIC POSITIONS

Curry College, Milton, MA                      Senior Lecturer/Theatre Director                      2007-2017

### Courses Taught

### Additional Academic Roles

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| <ul style="list-style-type: none"> <li>• Scriptwriting</li> <li>• Acting I</li> <li>• Theatre Supervisory Board</li> <li>• Directing Seminar</li> <li>• Advanced Scriptwriting</li> <li>• Theatre Practicum - Black Box Director</li> <li>• Theatre Practicum - Main Stage Director</li> <li>• Playbill Design</li> <li>• ProTools - Digital Audio Production</li> <li>• Monologues/Professional Preparation</li> <li>• DJ Technology and Recording</li> </ul> | <ul style="list-style-type: none"> <li>• Sound Designer and Engineer for Curry Theatre productions. Oversaw the acquisition and installation of a new sound system for the theatre. Purchased body mics and Digital Mixer and did training for students.</li> <li>• Mentor to sound production students</li> <li>• Mentor to student directors</li> <li>• Director for main-stage plays, musicals and Black-box productions.</li> <li>• Coordinator of Black Box Class Acts productions.</li> <li>• Producer/Coordinator of the Annual New Plays Festival.</li> <li>• Audition Coach</li> <li>• Internship Supervisor at G.P. Productions</li> <li>• Assisted with search for Film Faculty hire</li> </ul> |
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## TECHNICAL WORK EXPERIENCE

**GP Technologies, Inc. - The Computer Doctor**, Boston, MA.

**1994-Present**

- Founder and owner of computer repair and small business network consulting firm.
- Design and maintain networks and consult on all hardware and software purchases and installations for small businesses in the Boston area.
- Created and managed technical service department at The Boston Computer Exchange from 1992-2001. Supervised high-volume computer repair operation with six technicians, and was responsible for all in-house network administration, Web updates, and phone system maintenance. Managed the highest-rated Toshiba warranty repair operation for laptops and desktops on the East Coast.
- Expert in PC hardware repair and troubleshooting. Network expertise and extensive knowledge of Windows PC and Microsoft server operating systems. Expertise in all Internet browsers, Internet access, e-mail configuration, Web site development, and standard application software. Working knowledge of Mac OS and hardware. A+ and Toshiba, HP certified.

**Women's Technical Institute**, Boston, MA.

**1993**

- Electronics and Computer Repair Instructor. Hands-on training for entry-level technicians. Designed and taught course on computer repair that included hardware installation and troubleshooting, DOS, Windows, diagnostic and application software. Also taught a basic electronics class, including analog and digital circuit theory and basic microprocessors.

## EDUCATION

**M.A., THEATER EDUCATION**, Emerson College, Boston, MA 2006

Major Areas: Playwriting, Acting, Directing

**M.S., ELECTRICAL ENGINEERING** and **B.S. ELECTRICAL ENGINEERING**, University of Massachusetts, N. Dartmouth, MA.

## PROFESSIONAL AFFILIATIONS

- Playwrights' Platform, Boston - Executive Board Member (2007 President)
- Dramatist Guild – Member since 2006
- Tennessee Williams Festival - Advisory Board Member

## REFERENCES

Available upon request.